

## INSTRUCTIONS FOR IMAGES

In view of the preparation of the full paper for the book "Digital Modernism Heritage Lexicon" expiring on July 15, 2020 we would like to give you some clarifications regarding the use of the images in your book chapter. It is understood that the Springer's copyright transfer must always be filled in.

1- Photographs of artistic-museum, cinematographic and advertising works should absolutely be avoided. In the case of use, specific authorization is required from the person who holds the rights to the image for each image used. In this regard, please note that statues, paintings/frescoes/mosaics fall within the category of "artistic-museum works". Therefore, if it is the author who took the photo of a statue/paintings etc. inside a Museum/ entity, etc., it is the Museum/ entity, etc., who holds the rights on that statue/paintings/frescoes/mosaics and therefore specific authorization is required.

2- Buildings (churches, palaces, monuments) are normally free from copyright, however authors must verify if it is not otherwise and in that case they must present the specific authorization: for example the Luigi Moretti's Memorial Cell is not classifiable as a building, in fact it is like a museum, everything inside is therefore covered by copyright.

3- If the photos are taken from a building site or given to the author directly by the designer of the work, we assume that the author has obtained the authorization from the designer, in a more or less formal way. Obviously, he will have to indicate it in the Acknowledgements that must be clear and complete, as well as in the caption of the image.

4- if there are historical photos, there are no licensing issues, unless they are photographs of famous authors (e.g. photos of Steve McCurry), in which case you need specific authorization from the rights holder.

5- For drawings it depends on the type of the design itself: if they are lithographs/images of magazines of the time no longer existing there is no problem and authorization is not needed, if vice versa it is an artistic design it is necessary to check if there are existing rights and if so, authorization is needed from the person who holds the rights.

Contributions that do not comply with these rules will not be accepted.